

# TENDER LOVE

Words and Music by JAMES HARRIS III and TERRY LEWIS

Recorded by FORCE M.D.'S on Tommy Boy Records



# TENDER LOVE

Words and Music by  
JAMES HARRIS III and TERRY LEWIS

Slowly, in 2

Db<sup>6</sup> Eb Fm Eb/G Ab(add Bb)

Db<sup>6</sup> Eb Fm Bbm7 Gbmaj9

Db<sup>6</sup> Eb Fm Eb/G Ab 4fr.

Here I I — lay all a - lone, toss - in', turn - in',  
I want\_ you more and more, can't re - sist you,

*a tempo*  
*mf*

**Db<sup>6</sup>**
**E<sup>b</sup>**
**F<sup>m</sup>**
**E<sup>b</sup>/G**
**A<sup>b</sup>** 4fr.

long - ing — for some of your ten - der love.  
 ooh, then — I feel your touch, ten - der love.

**Db<sup>6</sup>**
**E<sup>b</sup>**
**F<sup>m</sup>**
**E<sup>b</sup>/G**
**A<sup>b</sup>** 4fr.

I'm wait - in' for the right mo - ment to come  
 Lov - in' — me straight from the heart hold me near - er

**Db<sup>6</sup>**
**E<sup>b</sup>**
**F<sup>m</sup>**
**B<sup>b</sup>m7**
**G<sup>b</sup>maj9**

so I — can thank you for all the ten - der love you're giv - ing to me. — } Ten - der  
 please let — me be a part of the ten - der love you're giv - ing to me. — }

*a tempo*

Fm

Ten - der love,

C7

love, love so ten - der pull - ing me

Bbm7

To Coda

1. Gbmaj7 Fm7 Ebm7 Ab13 6fr.

close to you, ba - by, I sur - ren - der.

Db 6

Eb

Fm

Eb/G

Ab 4fr.

Can - dles, they light the dark; now I see how

*mf*

love - ly — the feel - ings are, all the ten - der love you're giv - ing to me.





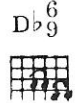



2.
   

 N.C.
   
 I sur - ren - der.

*f a tempo*

D.S. al Coda
   
 Ten - der
   
*mf a tempo*

Coda

I sur - ren - der. *Vocal ad lib*

*a tempo*








N. C.

*f*

First system of musical notation. The treble clef staff contains a series of chords and melodic fragments, including a triplet of eighth notes. The bass clef staff features a long, sustained chord with a slur underneath, indicating it is held across the measures.

Second system of musical notation. Similar to the first system, it shows chords in the treble and a sustained chord in the bass. The treble staff includes a triplet of eighth notes and a wavy line at the end of the system.

Third system of musical notation. The treble clef staff is labeled "L.H." and "mf". It contains a melodic line with eighth notes and quarter notes. The bass clef staff is mostly empty. The system concludes with a "rit." marking and a 4/4 time signature.

Fourth system of musical notation. The treble clef staff features a melodic line with eighth notes and quarter notes. The bass clef staff has a few notes. The system includes a "rit." marking and ends with a "pp" dynamic marking and a fermata over a final chord.